

Hey Jude

The Beatles

♩ = 90

A

Chord diagrams: F, C, C⁷, F

T 1 | 2 7 2 1-3 | 0 0-2 3 | 1-1-1-0 1 | 3-1 3 2 7 1

Chord diagrams: B^b, F, C⁷, F

T 3-3 7 3 3-1-0-1 3 | 1 0-2 3 | 1 7 1 3-2 2 | 2-3 (1)

B

Chord diagrams: F⁷, B^b, B^b/A, Gm, Gm/F, C⁷, F

T 7 3 | 3-3-1-1 3 | 3 3-3 | 3 3-3-1 1-1-3-1-1 | 3 2-2-0 3

Chord diagrams: F⁷, B^b, B^b/A, Gm, Gm/F, C⁷, F

T 7 3 | 3-3-1-1 3 | 3 3-3 | 3 3-3-1 1-1-3-1-1 | 3 2-2-0 7 1-3 2/4



Musical notation for the first system, including a treble clef staff with a key signature of one flat and a 2/4 time signature. The bass staff shows fingerings: 2 4 4 | 0 1 3 3 | 2 3 0 0 1.

A



Musical notation for section A, including a treble clef staff and a bass staff with fingerings: 2 7 2 1-3 | 0 0 2 3 | 1 1-1 0 1 | 3-1 3 2 7 1.



Musical notation for the second system, including a treble clef staff and a bass staff with fingerings: 3 3 7 3 3 1 0 1 3 | 1 3 0 2 3 | 1 7 1 3 2 2 | 2 3 7.

B



Musical notation for section B, including a treble clef staff and a bass staff with fingerings: 7 3 | 1 3 3 1 1 3 | 3 1 3 3 | 1 3 3 1 3 1 | 1 3 1 1 | 3 2 2 0 3.

F7 Bb Bb/A Gm Gm/F C7 F

7 3 3 1 1 3 3 1 3 3 1 3 3 1 1 3 2 2 0 3 3

TAB 7 3 3 3 1 1 3 3 1 3 3 1 1 3 2 2 0 3 3

2/4

F7 C7 /:

4 4 0 1 3 3 2 3 0 0

TAB 4 4 0 1 3 3 2 3 0 0

2/4 4/4 4/4