

From Me To You

John Lennon & Paul McCartney

Intro

$\text{♩} = 138$

C Am C Am

TAB 4/4 13-15 12-15-13-15-15 14 13-15 12-15-13-15-15 14 1-3

A

C Am C G7

TAB 0 3-1 3-3 2 2 1-3 0 3-1 0-0 3-3 3

To Coda 1 / To Coda 2

F Am C G7 C 1. 2. C C7

TAB 4-3 1-3 2 1 4-3-1 2=2 1-1 1 0 3-3 4-1 1 1-3 1 0-2

B

Gm C7 F

TAB 3 2-3 1 3-2-0 2 3 2 1-3-3 2 2 0

D7 $\text{\textcircled{=}}$ G G+

This system contains the first three measures of the piece. The guitar part features a rhythmic pattern of eighth notes. Chords D7, G, and G+ are indicated above the staff. The tablature shows fingerings such as 1-0-1-3, 1-0-2, 3-3-3-3, and 4-4-4. A repeat sign is present above the second measure.

D.S. al Coda 1

Coda 1

C Am C Am C G

This section is marked with a Coda symbol. It contains four measures with chords C, Am, C, Am, C, and G. The tablature includes fingerings like 1-3, 0-3-1-3-3, 2, 1-3, 0-3-1-5-5, 3-0, and 3-3-4.

F Am C G7 C C7

This system contains the next three measures with chords F, Am, C, G7, C, and C7. The tablature shows fingerings such as 4-3-1-3, 7-2-1, 4-3-1, 2-2, 1-1, 1-0, 3-3, 3-1, 1, and 0-2.

B - D.S. al Coda 2

Coda 2

C Am Ab C Am

This section is marked with a Coda symbol and contains five measures with chords C, Am, Ab, C, and Am. The tablature includes fingerings like 1, 1-0, 3-1, 0, 1-0, 3-1, 0, 1, 3, 0, 1, and a final sequence of 0-1-2-2-0.