

BLUES BY FIVE

MILES DAVIS
COOKIN' WITH THE MILES DAVIS QUINTET (1956, PRESTIGE)
TRANSCRIPTION: CRISTIAN HERNANDEZ CASTELI

MELODY $\text{♩} = 90$ $B^{\flat 7}$ $E^{\flat 7}$ $B^{\flat 7}$ || $E^{\flat 7}$ $B^{\flat 7}$

TRUMPET IN B \flat
(MILES DAVIS)

PIANO
(RED GARLAND)

ACOUSTIC BASS
(PAUL CHAMBERS)

DRUM SET
(PHILLY JOE JONES)

MELODY $C-7$ F^7 $B^{\flat 7}$ $G-7$ $C-7$ F^7 $B^{\flat 7}$ $E^{\flat 7}$ $B^{\flat 7}$ ||

B \flat TPT.

PNO.

A.B.

D. S.

MELODY

B \flat TPT.

PNO.

A.B.

D. S.

18

E \flat 7 B \flat 7 C-7 F7 B \flat 7 G-7 C-7 F7

MELODY

B \flat TPT.

PNO.

A.B.

D. S.

26

B \flat 7 E \flat 7 B \flat 7 E \flat 7 B \flat 7

1ST SOLO (0.33)

BLUES BY FIVE

C-7 F7 B^b7 G-7 C-7 F7 B^b7 E^b7 B^b7

2ND SOLO (0.49)

B^b TPT.

PNO.

A.B.

D. S.

34

E^b7 B^b7 C-7 F7 B^b7 G-7 C-7 F7

B^b TPT.

PNO.

A.B.

D. S.

42

B^b7 **E^b7** **B^b7** **E^b7** **B^b7**

3TH SOLO (1.05)

B^b TPT.

PNO.

A.B.

D. S.

C-7 **F⁷** **B^b7** **G-7** **C-7** **F⁷**

B^b TPT.

PNO.

A.B.

D. S.