

# Arpeggios tríada 1 octava (Menor)

*Comienza con el dedo 1*

Fm Bbm

1 4/3 3/2 3/2

1 4/3 3/2 3/2

TAB

1 4 3 3 4 1

1 4 3 3 4 1

Ebm Abm

1 3 2 4/3

1 4/3 4/3 4/3

TAB

1 4 3 4 3 4 1

1 4 4 4 4 4 1

*Comienza con el dedo 2*

Gm Cm

2 1 4/3 4/3

2 1 4/3 4/3

TAB

3 1 5 5 5 1 3

3 1 5 5 5 1 3

Fm Fm Bbm

2 1 4 1

2 1 3 4

2 1 4 4

TAB

3 1 5 5 1 3

3 1 5 6 5 1 3

3 2 6 6 6 2 3

*Comienza con el dedo 4*

Musical notation for the first exercise. The top staff is in treble clef with a key signature of one flat (Bb). It features two measures of music, each starting with a repeat sign. The first measure is labeled 'Am' and the second 'Dm'. Fingerings are indicated by numbers 1-4 below the notes. The bottom staff is a guitar tablature with strings labeled T, A, B. It shows fret numbers 2, 3, and 5 for the first measure, and 2, 3, 5 for the second measure.

*Comienza con el dedo 3*

Musical notation for the second exercise. The top staff is in treble clef with a key signature of one flat (Bb). It features two measures of music, each starting with a repeat sign. The first measure is labeled 'Gm' and the second 'Cm'. Fingerings are indicated by numbers 1-4 below the notes. The bottom staff is a guitar tablature with strings labeled T, A, B. It shows fret numbers 3, 3, 3, 3, 5 for the first measure, and 4, 3, 8, 3, 4, 5 for the second measure.